



9th Women Playwrights International Conference Stockholm - Sweden 15-20 august 2012

Theme: The democratic Stage • Newsletter #6 - 2012

WPIC 2012 - an opportunity to meet, to build networks, to create genuine, lasting contacts between women playwrights and theatre professionals. Our aim is to have a supporting impact on cooperations and to build bridges between people from different parts of the world.

More info, go to

<http://wpic.riksteatern.se>

Mail adress **wpic@riksteatern.se**

Contact Mireille Bergenström, project manager



Homepage for WPI, **www.wpinternational.net**

**Feel free to spread this news letter
among your colleagues!**

14 days to go!

***Wednesday 15th August the conference will open.
Almost 300 participants from 51 countries!***

It's hard to understand - soon we will all meet and the 2,5 years preparation work will see the results! Days to look forward too, but also a bit scary. So many things, so many details that mustn't fail.

There's a group of voluntary workers that will take care of you and try to make you feel at home.

The readings will be done by another group: professional, mostly Swedish actors that have applied for the task!

On the first day you will also meet each other in a speed dating with the aim to connect the veterans and the newcomers.

Six days together, for listening, debate and joy!

Welcome to Stockholm!!

Mireille Bergenström

project manager for the Stockholm WPIC 2012

**Coming to the conference?
Practical things to consider
- go to page 5.**

**The PRELIMINARY program with
schedule for readings
- go to pages 6-14**

**Staying home?
Follow us on your computer!**

For those of you who haven't the possibility to join us in Stockholm, don't miss this:

The three key notes and the presentation of "Young women Playwrights around the Baltic Sea" will be streamed at Bambuser.

Check this out!

For details and times, look on page 3-4!

Follow us on Facebook and twitter!

Join us at: **<http://www.facebook.com/WPIC2012>**.

We're also on **<http://twitter.com/wpic2012>**

See you soon!

We will meet in just a couple of weeks. People who got to be friends in Buffalo, or Canada, Australia or Indonesia will embrace. Some people were in Mumbai 3 years ago, that being their first time to encounter WPI. They will also recognise people they befriended there. Many of you people coming to Stockholm have not participated at any WPI Conference earlier. You are as important as "the old ones". Here in Stockholm we will all be equally important - and hopefully find friends and colleagues amongst both the veterans and the newcomers!



Lene Therese Teigen
WPI president

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We are very happy, as partners in this wonderful conference, to welcome all of you, coming from countries all over the world. These rich experiences, when people are brought together physically but more important in spirit, are so valuable. Sharing wonderful texts and joining in thought-provoking discussions is a precious opportunity that we are lucky to be part of.

Let's meet, share, build relations through this splendid platform.

Marina Barham
head of the AL HARAH Theatre

We come for different reasons, and we experience differently. That is how it should be. There is room for mutual experiences and there is room for individual reflections. People are different - that is the basis for thinking that we are all equal. The idea is not to agree on everything - the idea is to meet for real, to have relevant discussions about important issues. We need places for reflection, places where we can learn new

things and may be change our minds or change other peoples minds.

Soon we will be together - we will listen to playreadings from extremely many countries.

You will also get to know who the women behind Women Playwrights International are - and have been - and you can influence how WPI will become during the next period of time.

See you soon!

* * * * *

The Association of AL MADINA Theatre for Arts and Culture is proud to participate to the 9th Women Playwrights International Conference in Sweden especially that the Etel Adnan Award for women playwrights unveiled some fifty young Arab women writers who participated in the contest for the award. The most remarkable aspect of this competition is the fact that it is happening at one of the most challenging times for the Arab world, at the same time, it motivated women playwrights to participate from all the Arab world including north Africa; the play texts received are from Palestine, Jordan, Syria, Lebanon, Tunisia, Morocco, Egypt, Algeria, etc.

The challenge this Award created for the participants as well as for us was sustained for three consecutive years. Equally, the three years collaboration with Riksteatern appears to be fruitful on all levels, it started with the Etel Adnan Award and will continue with a Youth Theatre Company that will see the day soon in Beirut.

During this International Conference in Stockholm, you will be the first to hear the name of the winner of the 2012 Etel Adnan Award. Hoping that in the next Conference we will share with you some work produced by the Youth Theatre Company.

Nidal al Achkar
Founder & Chairperson of the AL MADINA Theatre

Follow WPIC on your computer!

We know that not all of WPI's members will be able to come to the conference in Stockholm.

For you, and other interested, there's an unique opportunity.

Attend the conference on your computer! Three key notes and one seminar will be streamed.

On Monday 6th August you'll find all the info at the WPIC web site: <http://wpic.riksteatern.se/live-seminars>

You don't need any special computer demands but good Internet speed is recommended.

If you don't want to look live, you can watch the seminars afterwards - the videos will be on the web site for at least two months.

The time table:

Please, note! Sweden has the time GMT + 01:00.

Thursday 16th August

10.15-12.00 The Arab World

(Key note speeches in three parts + Award)

10.15 – 10.45 Years of Ember and Ashes

The sixties and seventies, before the civil war broke out, were the years of hope. They were the years when we believed in change and a better future. We worked towards that future, towards a civil society that we envisaged for ourselves and for our children, a society that was built on the hope of a better tomorrow.

Then the embers of our hope, already faint, were smothered by the civil war, which cast a pall over our country for seventeen years. When the dust

settled, after the militias stopped fighting, after they destroyed the country's infrastructure and terrorized its citizens, when the dust settled, there was nothing but ashes, ashes that we were left to sift through for any remnants of our faith, of our culture, of any recognizable future.

And those children, born and raised in the war, what culture could they cling to, what branch could we offer them to keep their heads above water? Our work in the theatre was irregular, we did what we could when we could. The war made it impossible to keep an underground theatre movement alive. In 1992, we began again, fanning the ashes, looking for our audience, for some flame, however dim, of the civil society we buried, of a lost generation, of a sense of belonging to a country. Theatre, theatre that can change the world, the theatre of free expression, is the branch I have extended to this lost generation. That they reach for it, so repeatedly, is one of the few reasons I have left to hope again, for change and for a better future.

Then came the black horses of the Arab Spring ...

With Nidal Al Achkar

founder & director of Al Madina Theatre, Beirut

10.50-11.20 Young Arab Theatre Makers: Challenges and Opportunities and Initiatives

Presumably, a region with no solid theatre tradition is not expected to recognize and support its young people's journey in the world of theatre making. Given that the region has been experiencing turmoil for long decades, art making is not a priority.

Young Arab theatre makers have been experiencing new prospects of funding theatre work in the past 20 years. The culture of fundraising and giving to the arts in general and theatre in particular is exceptional. Art communities have been familiar with the individual initiative paradigm as reference. Governmental support is scarce and conditional just as foreign institutional support is relatively productive and to a certain extent contractual.

Theatre makers need an environment full of freedom in order to function and develop. Democracy in the Middle East is farfetched likewise censorship is a serious concern. Yet young Arab theatre makers are determined to challenge the odds that could hinder their quest for free self-expression including cultural and economic aspects.

With Mona Knio

Department of Communication Arts, The Lebanese American University





11.25 – 12.00 **Storytelling to resist and remember**

During the 18 days of Egypt's revolution and onwards storytelling was taking place between people in casual gatherings and random encounters. The stories kept reminding us of what we were part of, of what were finally able to do and it gave us hope ... the stories were like opium during hard times!

The stories of the people were personal testimonies, what they've been through and how they've felt. Stories that won't be out in any newspaper or on the TV news or down in the history books. Stories that we felt should be our generation's own alternative history away from the hands of state people and politicians. And gradually was not only used in artistic forms of expression but has turned into a tool for self empowerment and resistance. Resistance not only towards oppression and injustice of the ruling power, but also resistance against those who try to write their very own twisted version of history. Resistance towards any attempt to distract the people, to make them forget the crimes committed and martyrs who died

With Sondos Shabayek, Egyptian journalist, dramatist, director & activist, part of the protesters at Tahrir Square in Cairo. Now working with the Tahrir Monologues, stories from the revolution. www.tahrirmonologues.com

12.20-13.00 **Etel Adnan Award**

The Etel Adnan Award, founded by Al Madina Theatre and Riksteatern, aspires to increase the number of plays penned by women playwrights residing in Arabic-speaking countries, and making them acknowledged by the rest of the world. The 2012 Award winner will be presented, as well as the winner of 2011, Lana Nasser from Jordan who is attending the conference with her winning play *In the Lost and Found: Red Suitcase*.

Friday 17th August

20.00-22.00 Do you feel understood?

Young women playwrights around the Baltic Sea (seminar)

Six languages. Six voices. Six attempts to verbalize one's personal statement. This performance/staged reading is a collaboration between Finland, Swe-

den, Denmark, Estonia, Latvia, Lithuania and Russia. It is the result of a workshop with playwrights, directors, actors and a musician held in June 2012.

Playwrights: Emilia Pöyhönen, Sofia Aminoff, Maria Lee Liivak, Madara Rutkevica, Gabriele Labanauskaite, Lyubov Mulmenko. Actors: Jermo Grönlund, Helena Maria Laxén, Mia Renwall, Finland, & Ann-Charlotte Franzén, Sweden. Directors: Mikaela Hasán, Finland & AnnaLina Hertzberg, Sweden. Composer: Pernille Sejlund, Denmark. Producer: Adelfa Agency/ Helena Autio-Meloni, Finland.

Supported by the Kone Foundation, The Nordic Culture Point, the Swedish Cultural Foundation in Finland, the Arts Council of Finland, Theatre Info Finland (TINFO), Riksteatern and the Swedish Arts Grants Committee.

www.adelfa.fi/playwrights/

Saturday 18th August

10.00-12.00 Theater impact on children and young people

(key note speech)

Why is theatre important for children and young people? Sweden has a good reputation concerning children's theatre, but what about the impact in Palestine and the MENA region? Suzanne Osten, founder and leader of the well known Swedish theatre Unga Klara, talks with Marina Barham, head of Al Harah Theatre in Palestine.

Monday 20th August

10.00-11.30 Women Writing Africa (key note speech)

A discussion between playwrights on the ways in which gender and identity may - or may not - affect their work. Is there such a thing as "an African woman playwright"? Do women have a different story to tell? Why is it important, particularly in Africa, to hear the voices of women? With Fatima Dike & Amy Jephtha, South Africa, Patricia Olwoch, Uganda. Moderator: Karen Jeynes, playwright from South Africa, member of WPI management committee and Board member for ICWP. ●

To you, who are coming to Stockholm: Some info and advice!

Some of you have already mailed us and here are a few of the most common questions:

How do I get to my accommodation from the airport?

- You're most likely to land at Arlanda Airport www.swedavia.com/arlanda/
- The easiest way to get to Stockholm City is by Flygbussarna www.flygbussarna.se/ (198 SEK return ticket) or the Arlanda Express www.arlanda-express.com (490 SEK return ticket).
- Both will take you to the Central Station. There you grab a taxi or go by metro (depending on budget and luggage).
- A mapp of the metro system: sl.se/Global/Pdf/Kartor/vTub_karta.pdf
- For info on how to get to the venue, look at your entrance ticket.

Can I exchange money at the airport?

You'll find Forex Exchange at Arlanda Airport and the Central Station.

Can I use cards in shops and restaurants?

Mastercard and VISA are often used.

What's the living costs in Sweden?

Food and drinks:

- Dinner at a restaurant (middle price range): 300-500 SEK per person
- Glass of wine: 65-100 SEK, beer: 40-60 SEK
- Cup of coffee: 25-35 SEK
- Bottle of water: 20-25 SEK
- Big Mac Menu at McDonald's: around 55 SEK

Sweden's currency is Swedish Krona or SEK, but what is the acceptable currency to bring to Sweden for exchanging into SEK?

EURO will do or USD.

Is it dangerous to walk in the streets of Stockholm?

Stockholm is a really safe city, specially in daytime, but use your common sense. And look out for pickpockets where there's a lot of tourists! Good idea to have company, if you're out late at night.

Where can I find a nice dinner, close to the venue?

- Samba Sushi, Götgatan 28
 - Muggen, Götgatan 24
 - Crêperie Fyra Knop, Svartensgatan 4
 - Kvarnen, Tjärhovsgatan 4 (trad. Swedish food)
 - Two McDonald's - at Slussen and Folkungagatan 50
 - Burger King at Medborgarplatsen
 - Folkets Kebab (the People's Kebab), Folkungagatan 63
- or** try something very Swedish - herring, from the wagon at Slussen

Where to go for shopping?

Tourists usually go to the Old Town, but that is really best for just looking. Close to the venue you'll find nice shops along Götgatan and down at Medborgarplatsen, in the Food Hall (they've got more than food to sell).

Is there a dress code for the Opening Ceremony at the Stockholm City Hall? How about during the conference?

Dress for your own comfort! The reception at the City Hall might be a bit formal.

What's the weather like?

That's a question most Swedes ask themselves every morning, how to dress. August varies, from +16-23 Celsius during the day to +8-14 at night. Bring a sweater and maybe a small umbrella.

For laptop and other electronic gadgets?

Sweden uses 220 volt and a two-pin socket.

There's free Wi-Fi at Södra Teatern. Ask at the info desk, to get the guest log in.

More questions?

Don't hesitate to ask at the info desk!

<i>Colour code</i>	
	seminar
	workshop
	reading
	performance
	food break

The WPIC program

- please note, preliminary, changes may occur!

This is a preliminary schedule for you to look at. It's not fancy, but hopefully you'll get a relevant overview.

A good idea is to think about which workshops you like to attend. They have limited participants and we ask you to get special tickets for them at the info desk.

These special workshops and performances are presented further down in this news letter.

At the bottom you'll also find the schedule for the readings.

Due to circumstances we cannot foresee, there might be changes in the schedule. ***Bear with us and enjoy!***

WPIC - day 1 - Wednesday 15 August			
<i>Hours / venue</i>	<i>KGB West Wing</i>	<i>KGB East Wing</i>	<i>City Hall</i>
13.00 - 17.00		1 - 5 pm Arrival & registration	
14.00		Speed dating for old and new participants	
15.00	In the beginning ...		
16.00 - 17.00	WPI members meeting 1		
19.00 - 21.00			7 - 9 pm Opening ceremony - at the City Hall
21.00-01.00		"Green room" for informal talks, winesipping etc	

WPIC - day 2 - Thursday 16 August

<i>Hours / venue</i>	<i>Main stage</i>	<i>Södra Bar</i>	<i>7:an</i>	<i>KGB - West Wing</i>	<i>KGB East Wing</i>	<i>Dramalabbet</i>
9.00-10.00		Coffee/tea and mingel				
10.00	Intro					
	10.15-12.00 Key note speech: Arab world					
end 13.00	12.20 - 13.00 Etel Adnan Award					
13.00-14.00		Lunch at the venue				
start 14.00	Readings	Readings	Readings	Readings	Readings	
end 15.30						
end 17.00						
17.00 - 19.00	Dinner on your own					
19.00					7 pm Psychological aspects of women in writing plays ----- Al-Harah, a Palestinian Theater challenging the norms	7 pm In the Lost and Found: Red Suitcase 70 min
20.30				8.30 pm Female representation on stage	"Green room" for informal talks, winesipping, open stage etc	
Green room open til 01.00						

WPIC - day 3 - Friday 17 August

<i>Hours / venue</i>	<i>Main stage</i>	<i>Södra Bar</i>	<i>7:an</i>	<i>Panorama</i>	<i>KGB - West Wing</i>	<i>KGB East Wing</i>	<i>Etablissemangen</i>	<i>Dramalabbet</i>
9.00-10.00		Coffee/tea and mingel						
10.00	10.00 - 13.00 workshop : WISP 30 p.	10.00 - 13.00 Community theatre - three exemples	10-11.30 Women and Creating: Rights and Possibilities	10.00 - 13.00 workshop: Mapping Yourself 15 p.		10.00 - 12.00 Staging gender	10.00 - 12.00 workshop: Red Riding Hood 15-20 p.	10.00 - 12.00 Female Portrayers of Society
11.00								
end 13.00			11.40-12.10 eDrama in a theatrical context			12.30-13.00 Theatre by women for women in Italy		
13.00-14.00		Lunch at the venue						
14.00	Readings	Readings		Readings	Readings	Readings		
end 15.30								
end 17.00								
17.00 -	Dinner on your own							
18.00	6 - 8 pm Highlights from the Nordic Playwrights Associations							
19.00						7 pm Vilde 60 tim		7 pm In the Lost and Found: Red Suitcase 70 min
20.30					7.30 pm Young women playwrights around the Baltic Sea	"Green room" for informal talks, winesipping, open stage etc		
Green Room open til 01.00						9 pm Self portrait 30 min		

WPIC - day 4 - Saturday 18 August

<i>Hours / venue</i>	<i>Main stage</i>	<i>Södra Bar</i>	<i>Panorama</i>	<i>KGB - West Wing</i>	<i>KGB East Wing</i>	<i>Dramalabbet</i>	<i>Intercult</i>
9.00-10.00		Coffee/tea and mingel					
10.00	10.00 - 12.00 Key note speech: Theater impact on children and young people						10.00 - 12.00 Workshop: Rapid (Emergency) Monologues 12 p.
11.00							
12.00			WPI members meeting				
13.00		Lunch at the venue					
14.00	Readings	Readings		Readings	Readings		
15.00							
15.30							
17.00 -	Dinner on your own						
19.00			7 - 10 pm Workshop: Writing for children		7 - 8 pm Rapid (Emergency) Monologues - the presentation		
20.00				8.30 pm Afghan voices	"Green room" for informal talks, winesipping, open stage etc	8 pm Feminists are funny 90 min	
Gren Room open til 01.00							

WPIC - day 5 - Sunday 19 August

<i>Hours / venue</i>	<i>Main stage</i>	<i>Södra Bar</i>	<i>7:an</i>	<i>KGB - West Wing</i>	<i>KGB East Wing</i>	<i>Dramalabbet</i>
9.00-10.00		Coffee/tea and mingel				
10.00		Vicarious Dreams	10 - 11.45 Research-informed theatre	10.00 - 12.00 Workshop: Performing words 15-20 p	10.00 - 12.00 Reflecting diversity	10.00 - 13.00 Workshop: Turn your attitude to action - street theatre with Guerrilla Girls 30 p
11.00		SEVEN				
12.00		Cause of death: Woman	12.00 - 13.00 The Swedish Drama Directory			
13.00 - 14.00		Lunch at the venue				
14.00	Readings	Readings	Readings	Readings	Readings	
15.30						
17.00 - 19.00	Dinner on your own					
19.00				7 - 9 pm Women playwrights from earlier days	7 pm Two Short Women 80 min	
20.00	Beg your pardon 85 min				"Green room" for informal talks, wine, open stage etc	8 pm Autumn dance
Green Room open til 01.00					9 pm My life as a Man 60 min	

WPIC - day 6 - Monday 20 August

<i>Hours / venue</i>	<i>Main stage</i>	<i>Södra Bar</i>	<i>KGB - West Wing</i>	<i>KGB East Wing</i>	<i>Dramalabbet</i>
9.00- 10.00		Coffee/tea and mingel			
10.00	10.00 - 11.30 Key Note speech: Women writing Africa				
11.00					
12.00					12 - 13 WPI members' meeting
13.00		Lunch at the venue			
14.00	Readings	Readings	Readings	Readings	
15.30					
17.00 -	Dinner on your own				
19.00			7 - 8 pm Two projects in progress: VOTE! Woman, black and jailed		7 pm Autumn dance
20.00				8-9.30 pm "Green room" Closing ceremony	
21.00					
- 01.00					

Schedule for the readings

Thursday - Monday there are daily readings at 14.00 - 17.00. We use five different rooms: KGB West Wing, KGB East Wing, the Main Stage, Södra Bar and 7:an. Max five plays will be presented in each room. 15.30-16.00 there'll be a break.

The readings are done by professional, mostly Swedish Actors and prepared together with the director/moderator. There'll be time to present the playwright, her country and her working circumstances. Then there'll be a talk with the audience.

TIME:	THURSDAY 16 AUGUST	TIME:	FRIDAY 17 AUGUST
	KGB East Wing		KGB East Wing
	Moderator: Karin Hauptmann		Moderator: Ninna Tersman
14.00	<i>Documentary</i> , Sanaz Bajan	14.00	<i>The Secret Life of Us</i> , Effie Makepeace
14.30	<i>Remnants of a liquid world</i> , Bianca Bagatourian	14.30	
15.00	<i>Black box 149</i> , Rosemary Johns	15.00	<i>Venus in Orange</i> , Paula Cizmar & Laura Shamas
16.00	<i>Refugees</i> , Hlin Agnarsdóttir	16.00	<i>Girl In Tan Boots</i> , Thali Corin
16.30	<i>La Paloma Prisoner</i> , Raquel Almazan	16.30	<i>La maculée</i> , Madeleine Blais-Dahlem
	KGB West Wing		KGB West Wing
	Moderator: Karen Jaynes		Moderator: Daniela Kullman
14.00	<i>Algerian Miniatures</i> , Lina Abyad Nassar	14.00	<i>War Crimes</i> , Angela Betzien
14.30	<i>Seven Palestinian Children</i> , Mirna Sakhleh	14.30	<i>The Loser's Horse</i> , Liena Galeja
15.00	<i>The Prisoner of Tehran</i> , Maja Ardal	15.00	<i>He Is Here He Says I Say</i> , Margaret Namulyanga
16.00	<i>J.A.T.O.</i> , Vedrana Klepica	16.00	<i>Desperate to fight!</i> , Meaza Worku
16.30	<i>Osama The Demented</i> , Farzana Moon	16.30	<i>Sane Asylum</i> , Mari-Liis Mägi & Marite Butkaite
	Main Stage		Main Stage
	Moderator: Sofia Fredén		Moderator: Liz Jones
14.00	<i>Cry After Midnight</i> , Talia Pura	14.00	<i>Onions Make Us Cry</i> , Zainabu Jallo
14.30	<i>Girl Kicks Girl</i> , Jyl Lynn Felman	14.30	<i>A Garden in Hell</i> , Helena Hoogenkamp
15.00	<i>Ana Hurra</i> , Valantina Abu Oqsa	15.00	<i>Mizzle Rock</i> , Salka Gudmundsdóttir
16.00	<i>Aftermath</i> , Sarah Cole	16.00	<i>I do for money</i> , Åsa Olsson
16.30	<i>My name is Inanna</i> , Ezzat Goushegir	16.30	<i>Fatal Love</i> , Patrizia Monaco
	Södra Bar		Södra Bar
	Moderator: Amanda Fromell		Moderator: Eva Brise
14.00	<i>War Tourists</i> , Laura Ruohonen	14.00	<i>Dust to Dust</i> , Elizabeth Hess
14.30	<i>Red Laces</i> , Gabriele Labanauskaite	14.30	<i>Don't Kill the Mockingbird</i> , Ulla Alasjärvi
15.00	<i>Kill Zone - A Love Story</i> Wanda R. Graham		7:an
			Moderator: Amanda Fromell
		14.00	<i>No Cause</i> , Patricia Achiro Olwoch
		14.30	<i>Small World</i> , M.E.H. Lewis

TIME:	SATURDAY 18 AUGUST	TIME:	SUNDAY 19 AUGUST	TIME:	MONDAY 20 AUGUST
	KGB East Wing		KGB East Wing		KGB East Wing
	Moderator: Amanda Fromell		Moderator: Amanda Fromell		Moderator: Amanda Fromell
14.00	<i>Nagligad Street...</i> , August Melody Andong	14.00	<i>How it is or As You Like it</i> , Van Badham	14.00	<i>Variations on the Theme...</i> , Victoria Dotsenko
14.30	<i>A Pipe Dream in Delhi</i> , Anuradha Marwah	14.30	<i>Lunatic</i> , Thoko Zulu	14.30	<i>Have a Good day!</i> , Vaiva Grainyte
15.00	<i>Look I'm falling!</i> , Johanna Emanuelsson	15.00	<i>Broken Heart Story</i> , Saara Turunen	15.00	<i>Workers Die Singing</i> , Olga Dimitrijevic
16.00	<i>Natascha Kampusch...</i> , Ulrika Kärborg	16.00	<i>The Sisters D 3</i> , Jackie Lubeck	16.00	<i>Udacha Village</i> , Irina Merkina
16.30	<i>Beautiful sex, beautiful fire</i> Ivania Cox	16.30	<i>Tell Laura</i> , Kerensa Dewantoro	16.30	
	KGB West Wing		KGB West Wing		KGB West Wing
	Moderator: Hanna Borglund		Moderator: Petra Hjortensjö		Moderator: Karin Hauptmann
14.00	<i>Lipstick for the Un-Dead</i> , Isa Schöier	14.00	<i>The Return</i> , Fatima Dike	14.00	<i>The Gift</i> , Yasmine Van Wilt
14.30	<i>Manhattan Transits</i> , Donna Spector	14.30	<i>The Women's Life</i> , Ying Ning Li	14.30	<i>The Cage</i> , Ava-Gail Gardiner
15.00	<i>Parts</i> , Gijsje Kooter	15.00	<i>Our Honourable Member</i> , Onyeka Iwuchukwu	15.00	<i>Tibet House</i> , Bettina Gracias
16.00	<i>Small Life</i> , Zoe Hogan	16.00	<i>Perfect on Paper</i> , Marcia Johnson	16.00	<i>Night's End</i> , Gowri Ramnarayan
16.30	<i>Isaac, I am Mary Steelsmith</i>	16.30	<i>The Olive</i> , Sally Campusano Torres	16.30	<i>Thirst</i> , Anita Chandwaney & M.E.H Lewis
	Main Stage		Main Stage		Main Stage
	Moderator: Mia Törnqvist		Moderator: Gunilla Edemo		Moderator: Anna Mannerheim
14.00	<i>Medine</i> , Zeynep Kacar	14.00	<i>Kitchen</i> , Amy Jephta	14.00	<i>Don't work wonders for me</i> , Lilianne Lugo Herrera
14.30	<i>Years of Sky</i> , Barbara Blatner	14.30	<i>Medea Medina</i> , Naomi Srikandi	14.30	<i>Journeys</i> , Rosaline Ting
15.00	<i>Iron-Bound</i> , Gorana Balancevic	15.00	<i>The Finger</i> , Doruntina Basha	15.00	
16.00	<i>The Air Others Breathe</i> , Line Knutzon	16.00	<i>Babel</i> , Ana Cândida de Carvalho Carneiro	16.00	<i>He Who Opens The Door</i> , Neda Nejdana
16.30	<i>Girls</i> , Sisela Lindblom	16.30	<i>Reckoning</i> , Jónína Leósdóttir	16.30	<i>Daahagni</i> , Jyoti Gajbhiye
	Södra Bar		Södra Bar		Södra Bar
	Moderator: Eva Brise		Moderator: Hanna Borglund		Moderator: Vanja Isacson
14.00	<i>Hungry wolf</i> , Cornelia Hoogland	14.00	<i>Lolade's Labyrinth</i> , Adebisola Elegbede	14.00	<i>Speaking stones</i> , Siliva Soro
14.30	<i>Widow bird</i> , Emma Gibson	14.30	<i>A Woman As a Man</i> , Chenzi Guo	14.30	<i>Like sting</i> , Irina Pismennaya
15.00	<i>Kitchen to Measure...</i> , Vala Thorsdóttir		7:an		
			Moderator: Vanja Isacson		
		14.00	<i>This Woman is Not for Burning</i> , Nadia Davids		
		14.30	<i>Phoolan is all of us</i> , Angelina Llongueras		

Workshops and performances with limited participants

Make your choices and get the tickets at the info desk

Thursday & Friday 19.00-20.10 (performance)

In the Lost and Found: Red Suitcase

- Scandinavian premiere at Dramalabbet
Written, directed, and performed by Lana Nasser, Jordan, winner of the Etel Adnan Award 2011. The play is a commentary on the current socio-political climate in the Arab world, and a woman's journey of making new meaning and finding autonomy. She explores herself in language, culture and the media. Drawing on personal experience and women's stories, she symbolically addresses projections and social taboos. Music: El Aysh Wel Melh, by Masar, "Zaffet Shaheed" & "Eh il Ebara", composed by Hazem shaheen, Songs From a Persian Garden, by Mahsa & Marjan Vahdat & ensemble and "Haleilli".

Audience: 80 p.

Friday 17 August 10.00-13.00 (workshop)

Strategies to achieve greater influence

How can WPI develop strategies to achieve greater influence for women playwrights and theatre workers? Welcome to an Open Space workshop with Wisp-It! – a norm-creative and feminist development project within the network W.I.S.P., Sweden's first and largest feminist network for women and transgender people within the performing arts.

The workshop will focus on visions and constructive methods to find ways for HOW we in WPI can work for greater influence for women playwrights and theater workers.

Open Space is a democratic meeting form with participants setting the agenda. Discussions and the processes are documented. Discussions are held in small groups and a report is later filed documenting the processes inherent to the Open Space, including documentation from all of the participant discussions. This Open Space report can then be used as a springboard for further inspiration, strategy development, and as a basis for decision-making. Participants: 30 p.

Friday 17 August 10.00-13.00 (workshop)

Mapping yourself

With new technologies being released every day, the internet can be a rather terrifying place. And yet the myriad opportunities out there can be hugely beneficial to your career. We discuss and explore some of the ways technology can work for you. With Karen Jaynes, playwright from South Africa, member of WPI management committee and Board member for ICWP.

Participants: max 15p.

Friday 17 August 12.00-13.00 (workshop)

What does Red Riding Hood carry in her basket?

How to use the power of fairy tale imagery in playwriting. Cornelia Hoogland's book "Woods Wolf Girl" is the source of this workshop that leads participants through the woods into the dark underpinnings of the fairy tale Red Riding Hood. Slides, poetry, discussion and storytelling stimulate the images and metaphors of participants' own understandings of fairy tales. The more we can tease out the similarities and differences among tales, the closer we can get to its power and meanings. After tens of thousands of retellings of Red Riding Hood, what remains? What has changed? Who/what is truly dangerous today? With Cornelia Hoogland, Canada.

Participants: 15-20 p.

Saturday 18 August 11.00-13.00 (workshop)

Rapid (Emergency) Monologues

- Speed writing workshop with presentation

Women's Voice is a bilateral exchange between Georgian and Swedish dramatists. The goal is to find strong contemporary stories for the stage and strengthen and develop female dramatists in Sweden and Georgia. During this





workshop we inspire and share our knowledge concerning the position of women in our societies. You will do an interview, write a monologue and make a performance. In one day! Challenge yourself! With AnnaLina Hertzberg & Camilla van der Meer Söderberg from Dramalabbet, Sweden. The work will be presented in Green Room at 19.00.

Participants: 8-12 p.

Saturday 18 August 19.00-21.30 (workshop)

Writing for children

How do you address a young audience? Is there a difference in the reactions from the grown up spectators? A practical discussion about what's possible and what's necessary in working with children's theatre. With playwrights Isa Schöier, Sweden, & Janne Langaas, Norway.

Participants: 16 p.

Saturday 18 August 20.00-21.00 (performance)

Feminists are funny at Dramalabbet

Guerrilla Girls On Tour! with Aphra Behn*, Josephine Baker*, Anne Sexton* & Fanny Mendelssohn*. Directed by Fanny Mendelssohn*. Original Music by Edith Piaf* & Emma Goldman* Sound Design by Lili Boulanger*. Costume Design by Liz Claiborne*. Visuals by Maya Deren*

* All Guerrilla Girls On Tour take on the names

of dead women artists and when they appear in public they wear masks to conceal their true identities. They do this to focus on the issues of discrimination and racism rather than on their own personalities as well as to keep the "herstory" of women artists from fading into the footnotes and back pages of the history books. www.ggontour.com

Feminists are funny is Guerrilla Girls on tour's signature theatre piece that addresses the lack of opportunities for women and people of color and explores the combination of performance and visual art. The play is an energetic romp through their famous posters, street theatre actions, and excerpts from the current comedies in their repertoire as well as up-to-the-minute skits, songs and parodies addressing reproductive rights, war, sex trafficking, body image, women's herstory and the "F" word. The performance educates, entertains and ends with a lively discussion with the audience. There will be a 10 minute questions & answers after the performance.

Audience: 100 p.

Sunday 19 August 10.00-12.00 (workshop)

Performing words

A workshop focusing on how to develop text using a variety of creative writing stimuli, including performing skills and personal storytelling. We will explore the thoughts and emotions that inform the words as well as the character of the voice that is being expressed. This textual ana-

lysis will be balanced by imaginative physical work designed to develop and play with the connection between the language of the body and spoken language.

Gilly Adams is a director/dramaturg and Geddy Aniksdal is an actor/writer/director. They have both been involved with the Magdalena Project, an international network investigating the role of women in contemporary theatre. With Gilly Adams, Wales, & Geddy Aniksdal, Norway. www.themagdalenaproject.org

Participants: 15-20 p.

Sunday 19 August 10.00-13.00 (workshop)

Turn your Attitude to Action – creating street theatre at Dramalabbet

Address local issues in your community or beyond by creating short public performance pieces during this workshop. The workshop will begin with group warm-ups and theatre games followed by a discussion of the evolution and collaborative techniques of Guerrilla Girls On Tour's street theatre actions. Participants will form small groups and choose an issue they would like to focus on. Working collaboratively each group creates a short piece of theatre that is presented and discussed. The workshop ends with a planning session that walks participants through the process of organizing a street theatre action. Workshops are for anyone interested in combining activism and art. www.ggontour.com

Participants: max 30 p.





Sunday 19 August 20.00-21.05 (performance)

Monday 20 August 19.00-20.05 (performance)

Autumn Dance at Dramalabbet

With Shabnam Tolouei. This is the story of three Iranian women who come from distinct environments and circumstances. However their fates become entwined by their shared experiences - resisting Iranian government pressure and living through incarceration in Tehran's infamous "Evin" prison. The three characters are played by Shabnam Tolouei, an Iranian actress, banned to work in her own country, living in exile since 2005.

Audience: 80 p.

